

SWINGING ON A STAR

for 2-part voices, ac accompanied

Lyrics by
JOHNNY BURKE

Music by
JAMES VAN HEUSEN
Arranged by
GREG GILPIN
(ASCAP)

$\text{♩} = \text{ca. } 132; \text{ straight 8ths}$ Swing ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

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ACCOMP. *mp* *f*

1st time: all sing melody
2nd and 3rd times: sing both parts

PART I *mel. mf* (5)

1. Would you like to swing on a star? — Car-ry

PART II *mf*

2., 3. (5) like to swing on a star. —

Performance time: approx. 2:35

Also available: Full performance/accompaniment cassette (MC-207).

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moon-beams home in a jar? — And be bet - ter off than you are? —
 moon - beams home in a jar. — Bet - ter

3rd time to \oplus *mp*
 — 1. Or would you rath-er be a mule? A
 2. & 3 Or would you rath-er be a pig? A
 off than you are. — Or would you rath-er be a pig?
 3rd time to \oplus

mule is an an-i-mal with long fun-ny ears. —
 pig is an an-i-mal with dirt on his face. —
 mel. *mp*
 He kicks up at ev-'ry-thing he
 His shoes are a ter-ri-ble dis-

mel.

He's
He's

hears. His back is brawn-y, but his mind is weak.
grace. He's got no man-ners when he eats his food.

just plain stu-pid with a stub-born streak. And by the way, if you hate to go to
fat and la-zy and ex-treme-ly rude. But if you don't care a feath-er or a

And by the way, if you hate to go to
But if you don't care a feath-er or a

To meas. (5) p. 2
(Part I only) *mf*

school, you may grow up to be a mule. 2., 3. Would you
fig, you may grow up to be a pig.

school, you may grow up to be a mule.
fig, you may grow up to be a pig.

To meas. (5) p. 2

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fish?

fish?

f

Detailed description: This system contains the first three staves of music. The top two staves are vocal lines in treble clef, both with a key signature of three flats (B-flat major/D minor) and a common time signature. The lyrics 'fish?' are written below each staff. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part begins with a dynamic marking of *f* (forte). The music consists of chords and moving lines in both hands.

mf

A fish won't do an - y - thing but

mf

A fish won't do an - y - thing but

mf

Detailed description: This system contains the next three staves. The top two staves are vocal lines with the lyrics 'A fish won't do an - y - thing but'. The dynamic marking *mf* (mezzo-forte) is placed above the first vocal staff. The bottom two staves are piano accompaniment, also with a dynamic marking of *mf*. The piano part features chords and melodic lines.

swim in a brook. _ He can't write his name or read a

swim in a brook. _ He can't write his name or read a

Detailed description: This system contains the final three staves. The top two staves are vocal lines with the lyrics 'swim in a brook. _ He can't write his name or read a'. The bottom two staves are piano accompaniment. The key signature changes to two sharps (D major/F# minor) in this system.

book. and

book. *mel.* To fool the peo-ple is his on-ly thought.

though he's slip - per - y he still gets caught. But then if

But then if

that sort of life is what you wish, you — may grow up to be a

that sort of life is what you wish, you — may grow up to be a

f

fish. And all the mon - keys aren't in the zoo, — ev-'ry

f

fish. Mon - keys aren't in the zoo, —

day you meet quite a few — So you

oh, you meet quite a few. —

see it's all up to you. — You could be

Yes, it's all up to you. — You could be

bet - ter than you are. _____

bet - ter than you are. _____

You could be swing - ing on a

You could be swing - ing on a

star! _____

star! _____

Straight 8ths

Swing

mf

f